

C O N T E N T S.

DISCOURSE VII.

*The reality of a standard of Taste, as well as of corporal Beauty. Beside this immutable truth, there are secondary truths, which are variable; both requiring the attention of the Artist, in proportion to their stability or their influence. . . . . p. 189*

DISCOURSE VIII.

*The Principles of Art, whether Poetry or Painting, have their foundation in the mind; such as Novelty, Variety, and Contrast; these in their excess become defects.—Simplicity. Its excess disagreeable.—Rules not to be always observed in their literal sense: sufficient to preserve the spirit of the law.—Observations on the Prize-Pictures. . . . . p. 245*

On peut dire que le Pape Léon X.<sup>me</sup> en encourageant les études donna des armes contre lui-même. J'ai oïi dire à un Seigneur Anglois qu'il avoit vu une lettre du Seigneur Polo, ou de La Pole, depuis Cardinal, à ce Pape; dans laquelle en le félicitant sur ce qu'il étendoit le progrès de Science en Europe, il avoit dit qu'il étoit dangereux de rendre les hommes trop Savans.

O Englishmen! why are you still of this foolish Cardinal's opinion?

Voltaire  
Mém. de la  
France